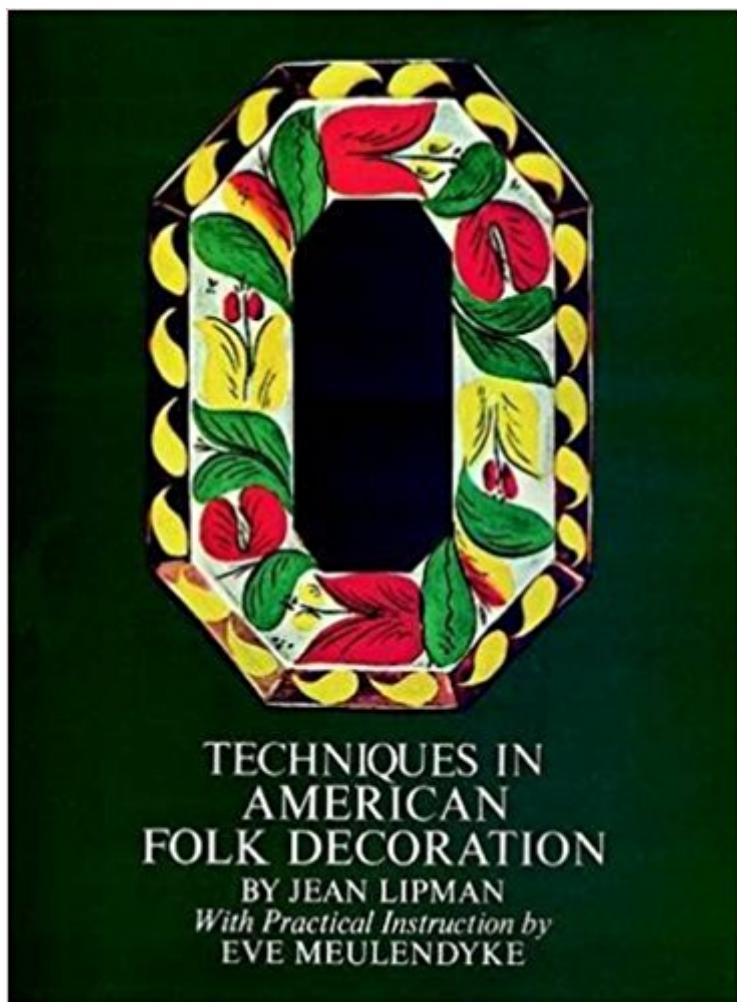


The book was found

Techniques In American Folk Decoration



Synopsis

This book of early American folk decorations will be welcomed by the home decorator looking for a new source of design ideas. It features a wide variety of figures and motifs including hex signs, stylized birds and animals; fruit, floral, and leaf patterns; depictions of angels, mermaids, and other human and semi-human figures; scrolls, tendrils, and simple geometric ornamentation that were used to decorate everything from the smallest household utensil to the sides of barns and carriages. The possibilities of their modern application are limited only by the imagination of the individual decorator. Detailed practical instructions are provided for each type of decoration. The author carefully explains techniques for both free-hand work and stenciling, covering every aspect of the subject: preparation of surfaces; choice of materials and paint and where they can best be obtained; application of leaf; methods of enlarging designs; and finishing. She has included a large number of specific projects with patterns that are easy to follow. For the collector there are recommendations about restoration and preservation. In addition, to give the reader an idea of the great variety of uses for these designs, there are over 180 photographs of floor coverings and fireboards; decorations on doors and windows; tin trays, pitchers and boxes; picture frames, clocks, chests, chairs, and practically every other item of household use, chosen from museums and private collections. In chapters that deal individually with tinware, furniture, accessories, fabrics, architectural decoration, coach and sign painting, and fracture, Jean Lipman, the noted authority on early American art, provides extensive discussion of the history of the craft. She emphasizes the development of a native style through modifications brought over from England and the addition of a specifically American iconography. This aspect of the book will be found useful by anyone who is interested in the history of art in America.

Book Information

Paperback: 163 pages

Publisher: Dover Publications; reprint edition (June 1, 1972)

Language: English

ISBN-10: 0486222179

ISBN-13: 978-0486222172

Product Dimensions: 11.3 x 8.5 x 0.5 inches

Shipping Weight: 1.2 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #718,739 in Books (See Top 100 in Books) #115 in Books > Crafts, Hobbies

Customer Reviews

This book of early American folk decorations will be welcomed by the home decorator looking for a new source of design ideas. It features a wide variety of figures and motifs • including hex signs, stylized birds and animals; fruit, floral, and leaf patterns; depictions of angels, mermaids, and other human and semi-human figures; scrolls, tendrils, and simple geometric ornament • that were used to decorate everything from the smallest household utensil to the sides of barns and carriages. The possibilities of their modern application are limited only by the imagination of the individual decorator. Detailed practical instructions are provided for each type of decoration. The author carefully explains techniques for both free-hand work and stenciling, covering every aspect of the subject: preparation of surfaces; choice of materials and paint and where they can best be obtained; application of leaf; methods of enlarging designs; and finishing. She has included a large number of specific projects with patterns that are easy to follow. For the collector there are recommendations about restoration and preservation. In addition, to give the reader an idea of the great variety of uses for these designs, there are over 180 photographs of floor coverings and fireboards; decorations on doors and windows; tin trays, pitchers and boxes; picture frames, clocks, chests, chairs, and practically every other item of household use, chosen from museums and private collections. In chapters that deal individually with tinware, furniture, accessories, fabrics, architectural decoration, coach and sign painting, and fracture, Jean Lipman, the noted authority on early American art, provides extensive discussion of the history of the craft. She emphasizes the development of a native style through modifications brought over from England and the addition of a specifically American iconography. This aspect of the book will be found useful by anyone who is interested in the history of art in America.

[Download to continue reading...](#)

Techniques in American Folk Decoration Aspects of Philippine Culture: Pre-history of the Philippines; Architecture in the Philippines; Music of the Philippines; Muslim Folk Art in the Philippines; Mountain Folk Art; Folk Festivals of the Philippines; Contemporary Painting of the Philippines Folk Songs for Banjo: 40 Traditional American Folk Songs Arranged for Clawhammer Banjo Folk City: New York and the American Folk Music Revival INTERIOR DESIGN : The Beginner's guide, organise your home, techniques and principles on art of decoration: Customise your home with us (Home design, home construction, home arranging with style) American Indian

Design and Decoration (Dover Pictorial Archive) Ukulele Song Book 1 & 2 - 50 Folk Songs With Lyrics and Ukulele Chord Tabs - Bundle of 2 Ukulele Books: Folk Songs (Ukulele Songs) Folk Songs for Solo Singers, Vol 1: 11 Folk Songs Arranged for Solo Voice and Piano . . . For Recitals, Concerts, and Contests (Medium High Voice) Folk Songs for Solo Singers, Vol 1: 11 Folk Songs Arranged for Solo Voice and Piano . . . For Recitals, Concerts, and Contests (Medium Low Voice) Folk Songs for Solo Singers, Vol 2: 14 Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium Low Voice) Folk Songs for Solo Singers, Vol 2: 14 Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium High Voice) 12 Folk Songs for Solo Singers: 12 Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium High Voice) Animal Talk: Mexican Folk Art Animal Sounds in English and Spanish (First Concepts in Mexican Folk Art) Tales of the Seal People: Scottish Folk Tales (International Folk Tales) Ten Russian Folk Song, Two Russian Folk Song Op. 104 Vocal Score (Shostakovich Complete Edition) Folk Hats (Folk Knitting series) Modern Folk Embroidery: 30 Contemporary Projects for Folk Art Inspired Designs Folk Shawls: 25 knitting patterns and tales from around the world (Folk Knitting series) Folk Songs for Two: 11 Folk Songs Arranged for Two Voices and Piano . . . For Recitals, Concerts, and Contests (For Two Series) Robert Adam: Country House Design, Decoration & the Art of Elegance

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)